

ONE ARTWORK ONLY

expositive area :
L 110 x H 200 cm

Centre the artwork, or composition, on the line of sight corresponding to the average height of human look set at 160 cm off the ground.



In case one would like to expose one artwork only, the **maximum measures available** as expositive space, to use completely, are **B 100 cm** and **H 200 cm**; the artworks (paintings, photographs or installations) as well shall comply with the indicated measures, so to leave **20 cm buffer strips** on the left and right sides, which will guarantee the right distance from other artists' artworks.

MORE ARTWORKS ON A ROW

expositive area :
L 110 x H 200 cm

Centre the artwork, or composition, on the line of sight corresponding to the average height of human look set at 160 cm off the ground.

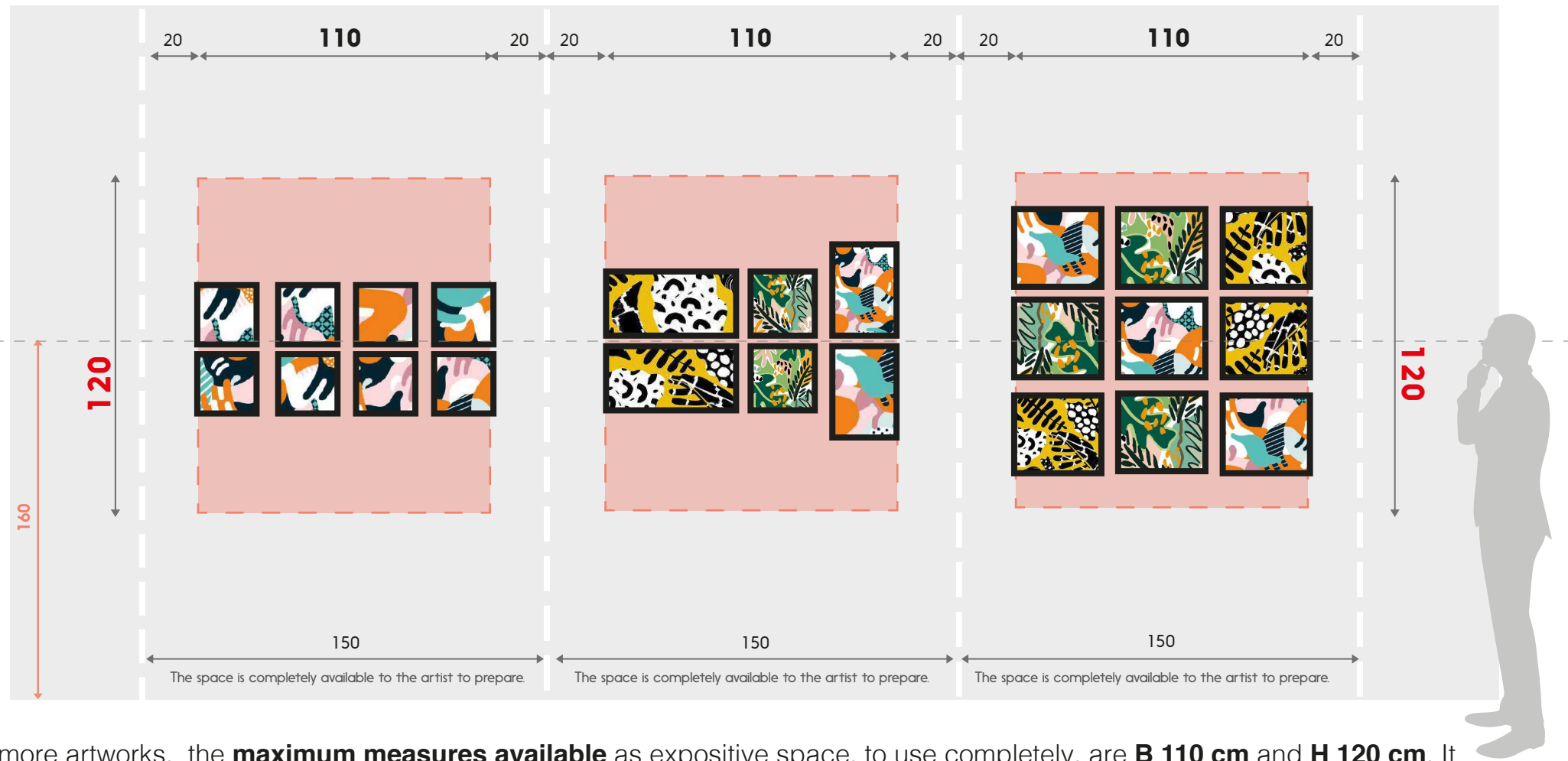


In case one would like to expose more artworks on a row, the **maximum measures available** as expositive space, to use completely, are **B 100 cm** and **H 200 cm**. It is allowed to expose more artworks, on condition that these are arranged on a single row, **keeping a distance of about 5/10 cm**, on proportion of their dimensions, so to leave **20 cm buffer strips** on the left and right sides, which will guarantee the right distance from other artists' artworks.

MORE ARTWORKS ON TWO ROWS OR MORE

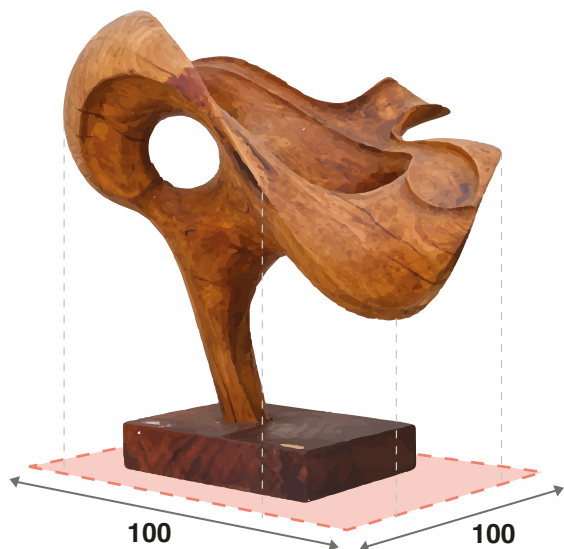
expositive area :
L 110 x H 120 cm

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In case one would like to expose more artworks, the **maximum measures available** as expositive space, to use completely, are **B 110 cm** and **H 120 cm**. It is allowed to expose more artworks on more rows, **on condition that the superimposed artworks are identical one another** (as in part of the same series), **keeping a distance of about 5/10 cm**, on proportion of their dimensions, so to leave **20 cm buffer strips** on the left and right sides, which will guarantee the right distance from other artists' artworks.

expositive area :
L 100 x L 100 cm



The **B 100 cm x H 100 cm** expositive area is to be regarded as the projection of the artwork on the ground. For exceptional situations, please send an email to **info@paratissima.it** (Artistic Direction). Please make use of a solid and stable base: **steps or pedestals**. Do not rest fragile or delicate artworks directly on the ground, due to wide public.

ONE ARTWORK ONLY

expositive area :
L260 x H200 cm

Centre the artwork, or composition, on the line of sight corresponding to the average height of human look set at 160 cm off the ground.

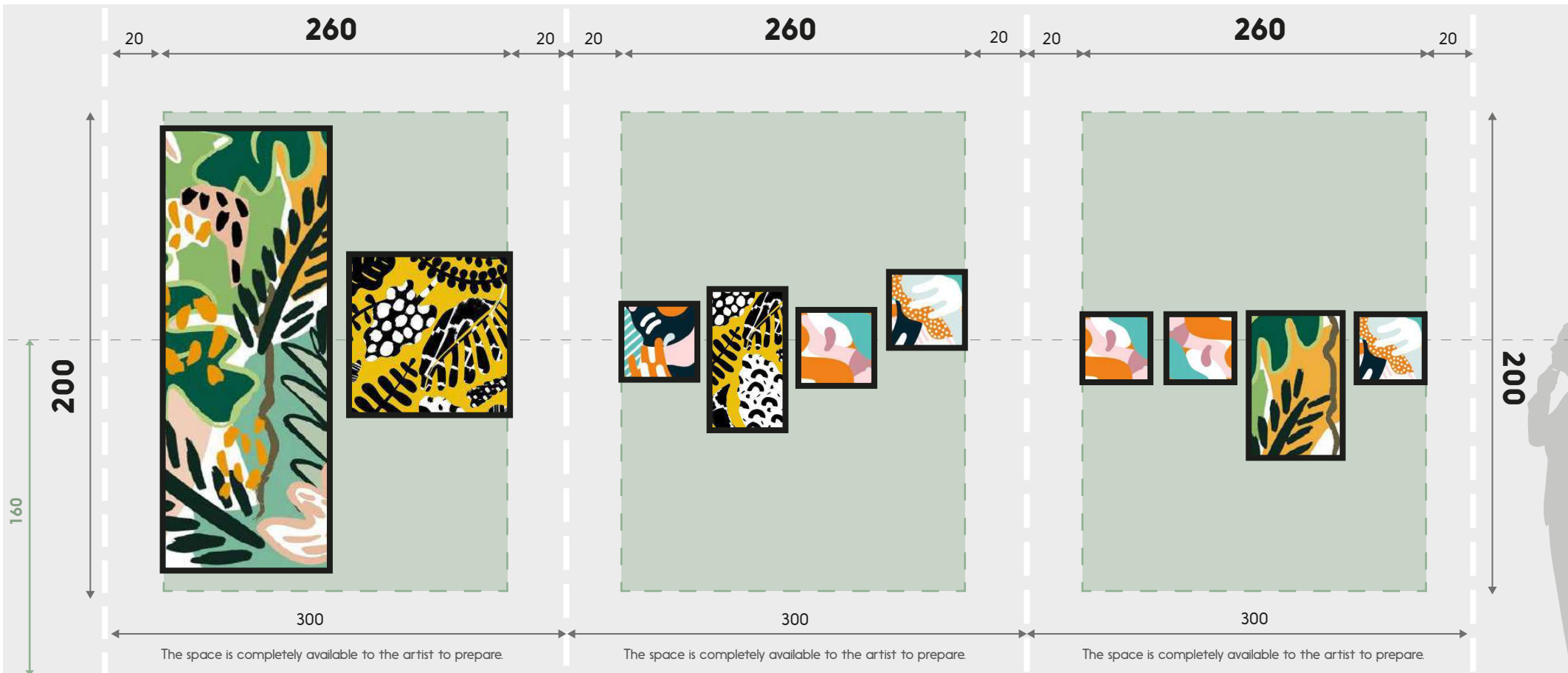


In case one would like to expose one artwork only, the **maximum measures available** as expositive space, to use completely, are **B 260 cm** and **H 200 cm**; the artworks (paintings, photographs or installations) as well shall comply with the indicated measures, so to leave **20 cm buffer strips** on the left and right sides, which will guarantee the right distance from other artists' artworks.

MORE ARTWORKS ON A ROW

expositive area :
L260 x H200 cm

Centre the artwork, or composition, on the line of sight corresponding to the average height of human look set at 160 cm off the ground.

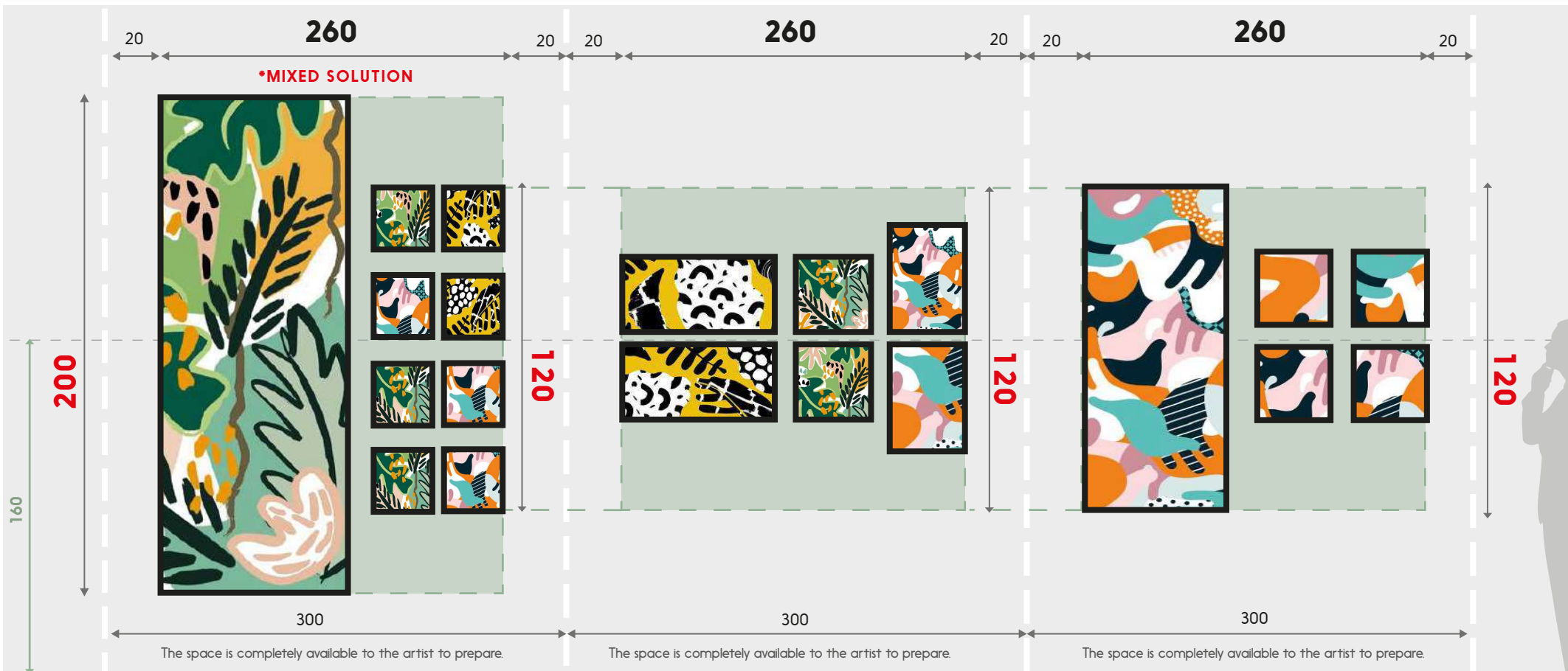


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MORE ARTWORKS ON TWO ROWS OR MORE

expositive area :
L260 x H120 cm

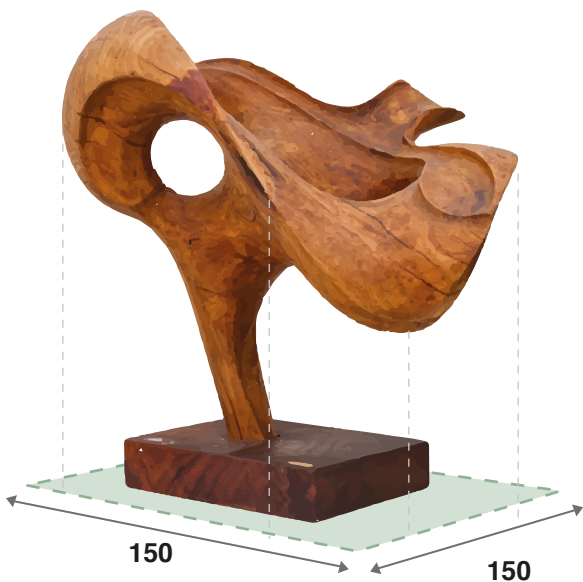
Centre the artwork, or composition, on the line of sight corresponding to the average height of human look set at 160 cm off the ground.



In case one would like to expose more artworks, **the maximum measures** available as expositive space, to use completely, are **B 260 cm** and **H 120 cm**. It is allowed to expose more artworks on more rows, **on condition that the superimposed artworks are identical one another** (as in being a part of the same series), **keeping a distance of about 5/10 cm**, on proportion of their dimensions, so to leave 20 cm buffer strips on the left and right sides, which will guarantee the right distance from other artists' artworks.

***MIXED SOLUTION**
It is possible to expose one big artwork together with other smaller superimposed artworks on the same wall. **The dimensions of the big artwork shall be H2 m max, whereas the composition of more artworks on more rows shall be H 120 cm max**, resulting from summing the three singular Heights, plus the space left between one another. Artworks exposed on more rows shall have equal dimensions (as in being a part of the same series), so to permit a tidy preparation of the expositive space.

expositive area :
L150 x L150cm



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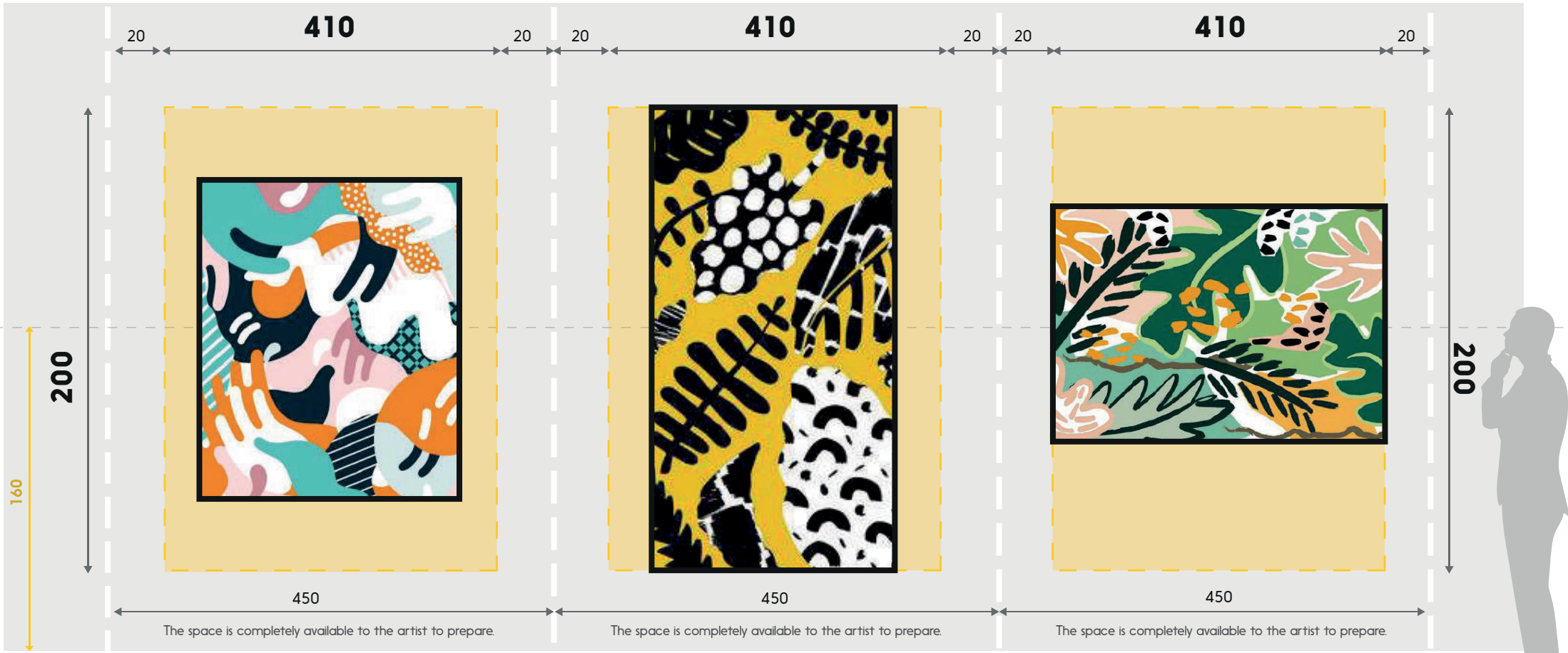
SPACE

C1

ONE ARTWORK ONLY

expositive area :
L**410** x H**200** cm

Centrare l'opera, o la propria
composizione, **sulla linea visiva**,
corrispondente all'altezza
media dello sguardo umano,
collocata a **160 cm da terra**.



In case one would like to expose one artwork only, the maximum measures available as expositive space, to use completely, are **B 410 cm** and **H 200 cm**; the artworks (paintings, photographs or installations) as well shall comply with the indicated measures, so to leave **20 cm buffer strips** on the left and right sides, which will guarantee the right distance from other artists' artworks.

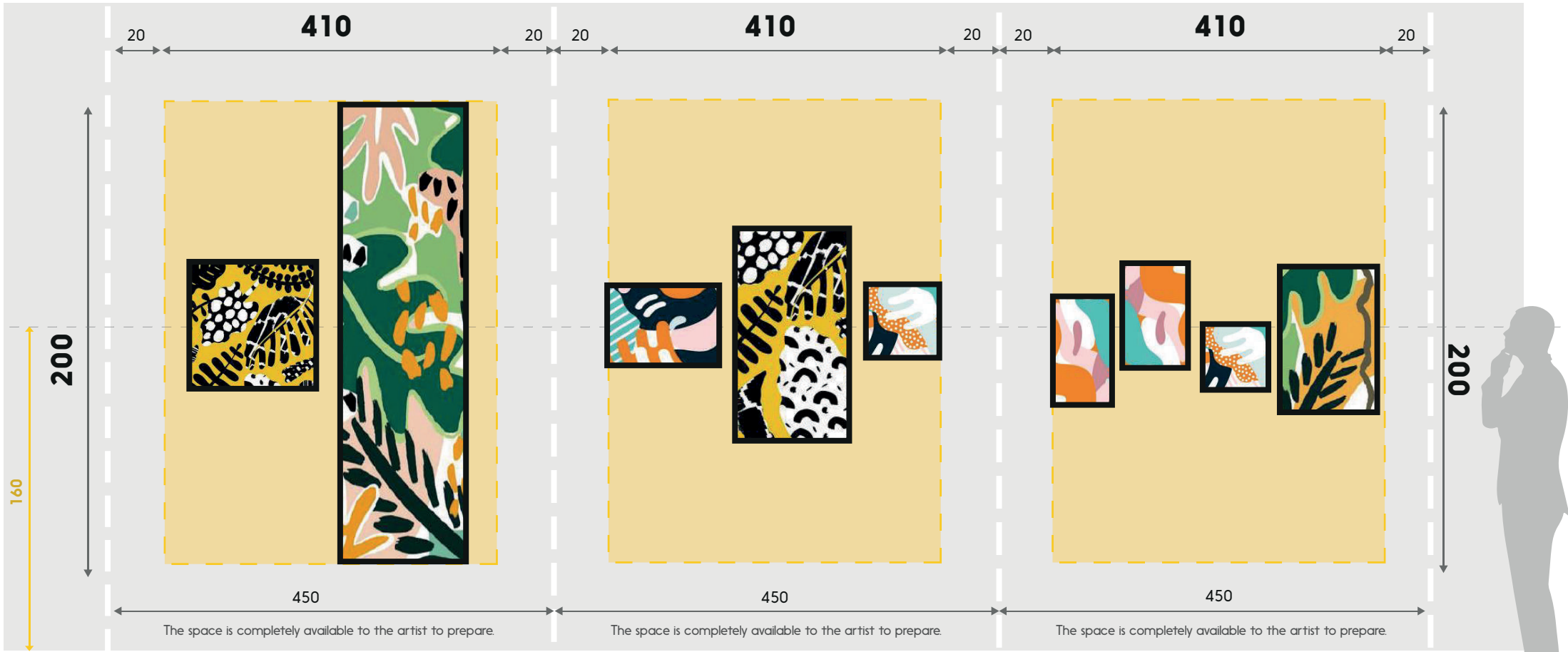
SPACE

C2

MORE ARTWORKS ON A ROW

expositive area :
L**410** x H**200** cm

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set at **160 cm off the ground**.



In case one would like to expose more artworks on a row, **the maximum measures** available as expositive space, to use completely, are **B 410 cm** and **H 200 cm**. It is allowed to expose more artworks, on condition that these are arranged on a single row, **keeping a distance of about 5/10 cm**, on proportion of their dimensions, so to leave **20 cm buffer strips** on the left and right sides, which will guarantee the right distance from other artists' artworks.

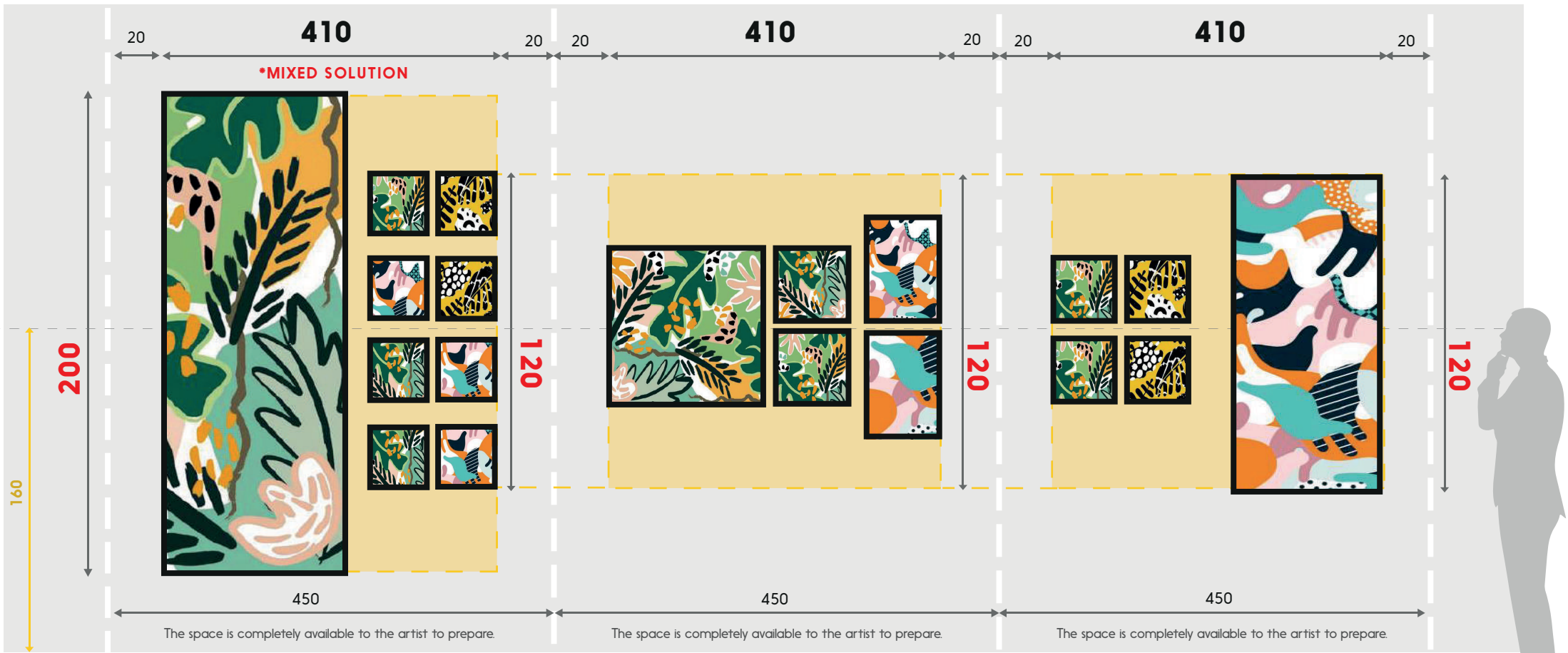
SPACE

C3

MORE ARTWORKS ON TWO ROWS OR MORE

expositive area :
L**410** x H**120** cm

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composition, on the line of
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