

PARATISSIMA FACTORY

• REGULATIONS •

PRS S.r.l. Impresa Sociale is the management company of PARATISSIMA FACTORY based in the Cavallerizza complex at Piazzetta Accademia Militare 3 in Turin.

The artist (signatory) undertakes to comply with the contractual agreements and to respect the common rules and principles of coexistence, tolerance, cooperation and respect towards others.

In particular, the artist shall:

- access the studio on the days and times indicated (Monday to Friday from 9 a.m. to 5:30 p.m.);
- use the studio in an appropriate manner, taking care to carry out the necessary cleaning. The company PRS S.r.l. reserves the right to access the units to verify their correct use;
- use the common spaces and areas (corridors, meeting rooms, bathrooms, etc.) according to the timetables and modalities indicated;
- periodically checking the efficiency of the systems and household appliances provided promptly notifying the staff on duty of any damage or breakdown;
- use only electrical equipment certified to European safety standards;
- make appropriate use of the heater provided, where present;
- be available for control visits (by agreement) about the proper maintenance of the studio;
- respect the privacy of your neighbours, always behave in a polite manner and limit your tone of voice inside the residence and the room, so as not to disturb the other users of the building
- make proper use of the recycling area, making sure that waste is collected separately;
- notify the presence of any visitors, who should not stay in the studio beyond the closing time of 5:30 pm;
- give notice of renunciation of the residence so that it can be assigned to another person;
- comply with any resolutions of PRS s.r.l. concerning the use of the Factory by adhering to the communications provided by the staff;
- respect anti-Covid measures as established by law and/or communicated by PRS S.r.l.

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The artist shall NOT:

- staying in residence beyond the hours allowed by PRS s.r.l.;
- bringing alcoholic beverages of any kind or type into the residence;
- make changes or improvements to the property (decorations, dowelling), introduce furniture in the studio, remove or introduce furniture in the common areas, without the written consent of PRS s.r.l.;
- repair accessories and household appliances without the written consent of PRS S.r.l.;
- provoke annoying noises and/or disturb the guests;
- damage goods present in the corridors and common spaces;
- leave personal objects in the corridors or common spaces;
- leave rubbish outside the ecological island;
- leave bulky waste or similar;
- put up curtains and objects that alter the decoration of the facades;
- throw substances and objects out of windows, endangering the safety of passers-by;
- introduce into the studio any illicit, flammable, toxic, radioactive substance or object;
- use chemical materials that go to pollute the air quality;
- use toxic or harmful materials that endanger the health and safety of guests, visitors and staff members;
- smoking inside the building;
- throwing objects into the drains of sinks and toilets that could clog them;
- use multiple power strips; tamper with electrical systems;
- use any kind of gas stoves and/or small stoves;
- behaving without respect for the basic rules of civil behavior in particular taking attitudes that are detrimental to the dignity of people and promoting acts of racism, bullying and sexual and other harassment;
- parking bicycles outside the designated and appropriately marked spaces;
- bringing pets of any size and dimension;
- interfering with the conduct of ongoing activities/manifestations in the spaces of the Cavallerizza;
- enter the spaces of the Cavallerizza without prior authorization from PRS staff.

Guests who do not respect any of these rules will be asked by PRS s.r.l. to observe them; the persistence of inadequate behaviour may result in the immediate release of the room. The company PRS S.r.l. declines all responsibility of theft or damage to personal property inside the building.

For receipt and acceptance

Torino, _____/_____/_____

Signature _____

