PARATISSIMA FACTARY

RESIDENCIES FOR ARTISTS



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Paratissima Factory | Residencies is a residency project created in 2022 to encourage the mobility of artists and curators on a national and international scale, promoted by PRS srl Impresa Sociale, a reality that has been involved in emerging contemporary art for 19 years.

The residency project offers creative artists the opportunity to live a residency experience within a multipurpose and dynamic space, where they can develop their artistic research and expand their professional network.

Due to the exhibition nature of the location, represented by the *Cavallerizza*, which hosts projects and events, the residency spaces will be open to the public by appointment, on Open Studio days, or during the exhibition at the end of the residency.

WHEN

MARCH 13 - JUNE 5, 2024

WHERE

CAVALLERIZZA TORINO Piazzetta Accademia Militare, 3

N. SELECTED ARTISTS

Up to 5 artists will be selected

TO WHOM IS DEDICATED

Photographers, videoartists and digital artists

PARTECIPATION COSTS

There is no cost of participation

A PROJECT OF





WITH THE CONTRIBUTIONS OF



Camera di commercio Industria artigianato e agricoltura di torino

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The project

In the occasion of Turin's photography month, May 2024, a new cycle of Paratissima Factory residencies dedicated to photographers, videoartists and digital artists returns.

Paratissima Factory residencies will offer participants the opportunity to work on innovative art projects, exploring new techniques and deepening their knowledge in the fields of photography, video and digital art.

The residency, will take place in the heart of Turin, giving participants the opportunity to immerse themselves in the city's vibrant art scene and meet other artists and creatives. During the residency, participants will be supported by a PRS team that will help them develop their art project and prepare for the final exhibition.

Each Residency is granted free of charge to the selected artists who will have to work on a project shared with the selected curator and the team of Paratissima, aimed at producing a work that will be acquired by *PRS srl Impresa Sociale*, which will become part of the *PRS Collection - Factory Edition*, for the fundraising of the organization's activities in support of the residency program.

Participation requirements

- artists working in the field of photography, video art and digital art;
- artists between the ages of 18 and 35;
- artists from any background;
- individual or collective artists.

The Residency includes:

- a furnished atelier;
- access in residence Monday through Friday, 9 a.m. to 5:30 p.m. (N.B. The residences will be closed on April 1 and April 25);
- covering light, heating and maintenance expenses;
- electric heater from March 13 to April 15, 2024
- access to WiFi;
- technical assistance in the day-to-day management of the space;
- availability and support of PRS staff;
- support in the preparation of the moment of return of the residency projects;
- cleaning of common areas;
- organization of open studio days;
- curatorship of the residency;
- communication and promotion of the initiatives;
- additional benefits will be communicated later.

The Residency does NOT include:

- · accommodation and living costs;
- transfer expenses to reach/leave the Residency location;
- cleaning of the assigned studio;
- production materials for the works;
- anything not listed under "The Residency includes."

Timeline

March 13, 2024: start of the Residency

May 4 and 5, 2024: Open Studio during the 3rd ed. of Liquida Photofestival (opening hours to be defined) May 30 to June 2, 2024: final exhibition of projects within the spaces of the residency (opening hours to be defined) * June 5, 2024: end of the Residency

* The date of the exhibition period is approximate and may be subject to change. Further information will be communicated during the residency.

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Application process

To submit your application, you must fill out the dedicated Google Form at the following <u>LINK</u> Documents to attach to the application:

- Curriculum Vitae
- Light portfolio in PDF (max 100 MB)
- Motivational letter (max 2 pages) outlining the importance of the residency and the development of artistic research
- Draft of the project to be implemented during the residency (max 2500 characters in addition to images and any external links)
- Scanned valid ID

Applications that are not complete with the required documentation will not enter the selection process. All materials will remain the property of the applicant.

Deadline for submission

It will be possible to submit your application no later than **11:59 p.m. on FEBRUARY 15, 2024**

Selection criteria

Evaluation will be based on the following criteria:

- quality of the works and educational background highlighted in the portfolio;
- originality of artistic languages;
- motivation in participation;
- thematic and innovation of the research project.

Evaluation will take place even if there is only one application.

Result of the selection

Following the conclusion of the selection process, the winning artists will be contacted by PRS srl Impresa Sociale to confirm acceptance of the residency.

Before, during and after the residency period, the selected artists will be invited to participate in communication and promotion activities of the Paratissima Factory project (i.e.: photos, videos, interviews, etc.).

For more information please write to **factory@paratissima.it**

WARNINGS

All guests are responsible for the visa application process for entry into Italy and further immigration procedures, such as insurance coverage of medical expenses during the stay, for which PRS Srl is not responsible. PRS Srl reserves the right to resolve any unforeseen scenarios during the guests' stay in order to ensure the best possible functioning of the shared studios. No other people are allowed during the residency period. Smoking is not allowed in the enclosed rooms of the residence. No animals are allowed.

INFORMATION & FAQ

• Is there an attendance requirement?

No, the participant can organize freely. He/she does not have to follow any set schedule (except for opening days and hours). Attendance will be required during agreed meetings or events.

Can guests and/or visitors have access to my study?

Yes, it is possible to let guests and/or visitors into the studio, with prior notification to the secretary who will provide all directions and methods of access.

• Is the residence studio heated?

The studio will be equipped with an electric heater for the period March 13 - April 15, 2024

• Is there a cost of participation?

No, no participation fee is required. Please note that costs for accommodation and food are the responsibility of the artist.

• Is it possible to leave my personal effects in the assigned study safely?

Yes. Each participant will receive a key to his or her own studio. During the days and times the residence hall is closed, the structure will be locked and secured.

• Can I also sleep in my atelier?

No. It is not possible to sleep in the studio or stay beyond the permitted hours indicated in this call. Any extensions of hours will be announced at a later date. • Is the assigned study accessible?

The residence is on the 1st floor. There is no elevator access to the floor. It should be noted that the 1st floor does not have toilet, which are located on the ground floor (inside the Paratissima offices).

• Are there any conventions with accommodations?

No conventions with accommodations are currently available.

• How is the study furnished?

The studio will be equipped with a desk, a storage cabinet and various types of seating.

• We are a group of artists, how can we apply?

To apply as a collective, simply select *Collective* in the dedicated form and enter the required materials.

• Is there any refund of costs for the production materials of the works?

There is no refund of expenses for production materials for the works. For any needs, it will be possible to consult the PRS staff.

• Can I work on my studio walls?

Yes, you will be able to work on your studio walls (nails, screws, paint, etc.). At the end of the residency, restoration of the walls will have to be done