



PARATISSIMA
FACTORY

RESIDENCIES FOR CURATORS



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Paratissima Factory | Residencies is a residency project created in 2022 to encourage the mobility of artists and curators on a national and international scale, promoted by **PRS srl Impresa Sociale**, a reality that has been involved in emerging contemporary art for 19 years.

The curatorial residency project offers young curators the opportunity to experience a residency within a multi-purpose and dynamic space, where they can expand their professional network, in a context inclined to encourage the exchange of skills and confrontation with professionals in the field.

Due to the exhibition nature of the location, represented by the Cavallerizza, which hosts projects and events, the residency spaces will be open to the public by appointment, on *Open Studio* days, or during the exhibition at the end of the residency.

WHEN

MARCH 13 - JUNE 5, 2024

WHERE

CAVALLERIZZA

TORINO

Piazzetta Accademia Militare, 3

N. CURATORS SELECTED

N.1 curator will be selected

PARTECIPATION COSTS

There is no cost of participation

TO WHOM IS DEDICATED

Curators from any background of ages between 18 and 35

A PROJECT OF



WITH THE CONTRIBUTIONS OF



CAMERA DI COMMERCIO
INDUSTRIA ARTIGIANATO E AGRICOLTURA
DI TORINO

PARATISSIMA FACTORY

The project

On the occasion of Turin's photography month, May 2024, a new cycle of Paratissima Factory residencies dedicated to photographers, videoartists and digital artists returns.

Paratissima Factory | Residence for Curators, will provide selected young curators the opportunity to work with artists on innovative art projects, exploring new techniques and deepening their knowledge in the fields of photography, video and digital art. Curators will have the opportunity to work closely with experts in the field and experiment with new ideas in a creative and inspiring environment.

The residency will take place in the heart of Turin, giving participants the opportunity to immerse themselves in the city's vibrant art scene and meet professionals in the field. The residency is granted free of charge to the selected curator, who will be in charge of following the 5 artists in residence in the development of their projects and accompanying the process of realization and final return.

The selected curator will be responsible for curating the final exhibition moment, writing the critical texts of each artist's project, and planning events and studio visits organized during the residency period.

The Residency includes:

- use of the studio close to the artists' studios;
- access in residence Monday through Friday, 9 a.m. to 5:30 p.m (N.B. The residences will be closed on April 1 and April 25);
- covering light, heating and maintenance expenses;
- electric heater March 13 from April 15, 2024
- access to WiFi network;
- technical assistance in the day-to-day management of the space;
- availability and support of PRS staff;
- support in the preparation of the moment of return of the residency projects;
- cleaning of common areas;
- organization of open studio days;
- communication and promotion of the initiatives;
- additional benefits will be communicated later.

The Residency does NOT include:

- accommodation and living costs;
- transfer expenses to reach/leave the Residency location;
- cleaning of the assigned studio;
- anything not listed under "The Residency includes".

Timeline

March 13, 2024: start of the Residency

May 4 and 5, 2024: *Open Studio* during the 3rd ed. of *Liquida Photofestival* (opening hours to be defined)

May 30 to June 2, 2024: final exhibition of projects within the spaces of the residency (opening hours to be defined)*

June 5, 2024: end of the Residency

* The date of the exhibition period is approximate and may be subject to change. Further information will be communicated during the residency.

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Application process

To submit your application, you must fill out the dedicated Google Form at the following [LINK](#)

Documents to attach to the application:

- **Curriculum Vitae**
- **Light portfolio in PDF** (max 100 MB)
- **Motivational letter** (max 2 pages) outlining the importance of the residency
- **Scanned valid ID**

Applications that are not complete with the required documentation will not enter the selection process.

All materials will remain the property of the applicant.

Deadline for submission

It will be possible to submit your application no later than **11:59 p.m. on FEBRUARY 15, 2024**

Selection criteria

Evaluation will be based on the following criteria:

- educational background evidenced in the curriculum vitae and portfolio;
- motivation in participation.

Evaluation will take place even if there is only one application.

Result of the selection

Following the conclusion of the selection process, the winning curators will be contacted by PRS srl Impresa Sociale to confirm acceptance of the residency.

Before, during and after the residency period, the selected artists will be invited to participate in communication and promotion activities of the Paratissima Factory project (i.e.: photos, videos, interviews, etc.).

For more information please write to factory@paratissima.it

WARNINGS

All guests are responsible for the visa application process for entry into Italy and further immigration procedures, such as insurance coverage of medical expenses during the stay, for which PRS Srl is not responsible. PRS Srl reserves the right to resolve any unforeseen scenarios during the guests' stay in order to ensure the best possible functioning of the shared studios. No other people are allowed during the residency period. Smoking is not allowed in the enclosed rooms of the residence. No animals are allowed.

INFORMATION & FAQ

- **Is there an attendance requirement?**

No, the participant can organize freely. He/she does not have to follow any set schedule (except for opening days and hours). Attendance will be required during agreed meetings or events.

- **Is it possible to leave my personal effects in the assigned study safely?**

Yes, it is possible to let guests and/or visitors into the studio, with prior notification to the secretary who will provide all directions and methods of access.

- **Is the residence studio heated?**

The studio will be equipped with an electric heater for the period March 13 - April 15, 2024

- **Can I also sleep in my atelier?**

No. It is not possible to sleep in the studio or stay beyond the permitted hours indicated in this call. Any extensions of hours will be announced at a later date.

- **Are there any conventions with accommodations?**

No conventions with accommodations are currently available.

- **Is there a cost of participation?**

No, no participation fee is required. Please note that charges for accommodation and food are the responsibility of the curator.

- **Can guests and/or visitors have access to my study?**

Yes, it is possible to let guests and/or visitors into the studio, with prior notification to the secretary who will provide all directions and methods of access.

- **Is there an expense refund for the curators?**

No, there is no refund of expenses.

- **Is the assigned study accessible?**

The residence is on the 1st floor. There is no elevator access to the floor. It should be noted that the 1st floor does not have toilet, which are located on the ground floor (inside the Paratissima offices).